



BHARATIYA TEMPLE OF LANSING, INC.

955 Haslett Road, Haslett, MI 48840

Presents

Kalaanjali Series Summer 2009 Concert

Jugalbandi

June 6, 2009 4:30 PM



Dr .Krishna Veni Nishtala (Veena)



Smt. Anupama Bhagwat (Sitar)



Raja Sekhar Atmakuri (Mridangam)



Hemant Babiwale (Tabla)

Schedule:

Seating starts	- 4:30 PM
1 st half of Concert starts	- 5:00 PM
Break:	- 6:00 PM – 6:15 PM
2 nd Half of Concert starts	- 6:15 PM – 7:15 PM
Reception	- 7:30 PM – 8:30 PM

Tickets: This is a fundraising event for the temple and concert tickets are available at \$ 25 each which includes reception. Please purchase tickets from the following person, either by calling or emailing. Tickets are also available with temple priests and in the local Indian shops.

Rajiv Das	517-862-9683	rajivrdas@gmail.com
Dr. Ashim Aggarwal	517-332-0222	ashim63@hotmail.com
Dr. Usha Chamarthi	248-390-2116	ushasree369@yahoo.com
Shastri Ji & Sharma ji	517-339-6337	Temple

Bharatiya Temple of Lansing

The Music and Musicians

Jugalbandi, the Indian art form where two musicians with different instruments or styles perform together. Bharatiya Temple of Lansing presents a Veena-Sitar jugalbandi with Mridangam and Tabla percussion accompaniments. In this concert, the sitar of Hindustani (North Indian) tradition is atypically presented in combination with the Veena of the Carnatic (South Indian), music tradition. The music that emanates is of special interest since the metallic timbres are so similar, though the veena is throatier baritone to the sitar's crisp tenor. Musically, the mood is devotional and yet promising an exhilarating experience



Dr. **Nishtala Krishna Veni**, a young veena artiste of substance is a name to reckon with on the horizon of Carnatic classical music. Born into a family of abiding interest in music, she took to the instrument naturally. She honed her skills under the tutelage of noted Veena artiste, Mallapragada Jogulamba (Retd. AIR Visakhapatnam). Felicity in expression and melody are hallmarks of her performance. With a Ph.D in 'Raaga Taala Chintaamani', she is on the faculty at BVK College in Visakhapatnam. She regularly plays for All India Radio and Doordarshan programs, and has widely performed in India as well as the USA.

Anupama Bhagwat, a refreshingly versatile sitarist of the current generation, has performed to critical acclaim in India, USA/Canada, UK, Italy, France, and Brazil. One of the leading disciples of the world-renowned Pandit Shri Bimalendu Mukherjee, her sensitivity and erudition has taken her to the highest echelons of the modern genre, while remaining true to tradition. She has imbibed the vigor that is a hallmark of her **Gharana**: scintillating fast **taans**, mastery of the meditative **alaap** and brilliant fluency of melody (**raag bhava**), all the while maintaining her technical virtuosity.



Raja Sekhar Athmakuri hails from a family of artistes and art lovers. He came under the able tutelage of Sri. Pedagandham Satyannarayana of Kakinada, Andhra Pradesh at a very young age. The solid foundation laid by his Guru helped Raja Sekhar develop and mature to the level of a concert performer. He had the privilege of accompanying many eminent musicians including Sri Nedunuri Krishnamurthi, Chitraveena Ravi Kiran and other senior vidwans and has, above all, received their heartfelt encouragement and blessings. Though a computer engineer by profession, he is a steadfast practitioner of this art form. Raja Sekhar, a resident of Metro Detroit area, also enjoys teaching mridangam.

Hemant Babiwale started learning Tabla at the age of 8 in Nagpur, initially from his guru, late Shri Prabhakar Desai. Hemant received the degree of Sangeet Visharad from the Gandharva Sangeet Vidyalaya. A computer engineer by profession, Hemant frequently accompanies local and visiting musicians from India and also teaches students in Farmington Hills, Michigan. Some of the well known artists that Hemant has accompanied include classical musicians Pandit Madhav Gudi (Vocal), Pandit Bhajan Sopori (Santoor) and Ustad Abed Hossain Khan (Sitar); ghazal/playback singers Minoo Purshottam, Ustad Asif Ali, Nitin Mukesh and composers Yashwant Deo and Shekhar Sen.

